

Tirupur

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A rare bonding

The play 'Yugpurush- Mahatma Ke Mahatma' leaves audience spellbound

R. VIMAL KUMAR
TIRUPUR

The staging of 'Yugpurush- Mahatma Ke Mahatma', a winner of Dadasaheb Phalke Excellence Award-2017 for Best Drama, mesmerised the audience here and provided a glimpse of the rarely known bonding which Mahatma Gandhi had with his spiritual mentor Shrimad Rajchandra.

The play has completed nearly 600 stages within a year.

It was conceptualised by Shrimad Rajchandra Mission in Gujarat to commemorate the 150th birth anniversary of Rajchandra that falls in 2017. The play narrates the 'untold' story of the relationship which Shrimad Ra-

jchandra, the Jain poet, scholar, and philosopher, had with Gandhiji.

The drama starts with Gandhiji reminiscing the moments he had with his spiritual guru Shrimad Rajchandra. It also takes through the moments of profound interactions between the two great souls that could act as an inspiration in life for the current generation.

Mahatma Gandhi even wrote on Rajchandra once in 'Modern Review' on June 30, 1930, that 'such was the man who captivated my heart in religious matters that no other man has till now'.

In Tirupur, the drama was staged in Hindi and a large portion of the audience com-

prised people from Gujarat, Uttar Pradesh, Maharashtra and Rajasthan who have settled here for business purposes.

"We have staged the drama in Gujarati, Telugu, Bengali, Kannada and Marathi. Shortly we will introduce it in Tamil and English", said sources from Rajchandra Mission.

The play left the audience in Tirupur spellbound.

"We have read lot about Gandhiji and Shrimad Rajchandra and moreover, I hail from Gujarat. But still, the relationship between Bapu and his spiritual leader was unknown to me", said Meeta Mayur, a housewife, who came to watch the show.