

THE HINDU

Bengaluru

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Father of the nation's spiritual guide

Yugpurush is a play on Shrimad Rajchandraji, who is said to have profoundly influenced Mahatma Gandhi

Last year, in Mumbai, a performance of *Yugpurush-Mahatma na Mahatma* was staged to an audience of over 4000 people.

The Gujarati play, written by Uttam Gada and directed by Rajesh Joshi, is based on the story of Shrimad Rajchandraji, whose 150th Birth Anniversary is being celebrated this year.

The play portrays the deep spiritual bond between Rajchandraji and

Gandhi. Rajchandraji was Gandhi's spiritual mentor.

In his autobiography: *The Story of My Experiments with Truth*, Gandhi wrote:

"In my moments of spiritual crisis, Shrimadji was my refuge."

Gandhi first met Shrimadji in 1891. Their relationship grew after interactions during two years.

Yugpurush highlights about looking within and

upholding truth and fearlessness and transforming character and consciousness.

Yugpurush-Mahatma na Mahatma, presented by Shrimad Rajchandra Mission Dharampur, will be staged in Hindi on January 14 at 7.30 p.m. and on January 15, at 10.30 a.m. in Hindi, and at 3.30 p.m. and 7.30 p.m. in Gujarati at Shri Ambedkar Bhavan, Vasanth Nagar. Call: 96320 39853.

